

Ian Shockley

Lighting Designer and Technician

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ianShockley.com

(423) 741-1670

Production Experience

Lighting Director

Charlotte Sands (Judah & The Lion opener)	Ken Cornett	Martin Center for the Arts	2022
Nitty Gritty Dirt Band	Ken Cornett	Martin Center for the Arts	2022
Postmodern Jukebox	Ken Cornett	Martin Center for the Arts	2022
Michael Carbonaro	Ken Cornett	Martin Center for the Arts	2022

Lighting Designer

10 th Anniversary Gala	Craig Lewis	Night Owl Circus Arts	2023
Cheeks!	Craig Lewis	Night Owl Circus Arts	2023
Perfect Harmony	Ken Cornett	Martin Center for the Arts	2022
<i>Straight White Men</i>	Melissa Shafer	East Tennessee State University	2022
<i>Bright Star</i> (Acting LD)	Melissa Shafer	East Tennessee State University	2022

Local Union Electrician

CATS US Tour	IATSE 699	Martin Center for the Arts	2023
Annie US Tour	IATSE 699	Martin Center for the Arts	2023
Straight No Chaser	IATSE 699	Martin Center for the Arts	2022
Chris Janson	IATSE 699	Freedom Hall Civic Center	2022

Local Union Followspot Operator

CATS US Tour	IATSE 699	Martin Center for the Arts	2023
Annie US Tour	IATSE 699	Martin Center for the Arts	2023
Melissa Etheridge	IATSE 699	Martin Center for the Arts	2022
Jason Bonham	IATSE 699	Martin Center for the Arts	2022
All Time Low & Swae Lee	IATSE 699	Freedom Hall Civic Center	2022

Related Experience

ETSU Martin Center for the Arts

April 2022 – Present

Lighting Director

Design and execute lighting design for tours which do not tour with their own Lighting Director. Additionally, provide lighting design for ETSU Department of Music performances. Lead teams of IATSE stagehands as electricians and followspot operators.

Interlochen Center for the Arts

June 2021 – Present (Seasonal)

Lighting, Sound, and Video Technician

Provide production support for the Interlochen Shakespeare Festival, Interlochen Arts Festival, as well as student shows throughout the summer. Includes load-ins, load-outs, and followspot calls for several live music acts including Foreigner, Harry Connick Jr, and Darius Rucker.

IATSE Local 699

August 2021 – Present

Stagehand & Followspot Operator

Responsible for load-in and load-out of touring music and theatre productions, as well as operating a followspot. Often appointed as lighting department head at the Martin Center due to my familiarity with the venue.

Patchwork Players

January 2021 – Present

Technical Director

Coordinate technical aspects for all shows and events produced by the ETSU student theatre organization Patchwork Players. Design and execute lighting for one-off events including 24 Hour Play Festivals and Musical Revues.

Skills and Training

ETC Eos Family Consoles	GrandMA2	Valid DL and Passport
Vectorworks	ChamSys MagicQ	Personnel Lift
Lightwright	Avid Pro Tools	CPR and AED Certified

Education

B.A. in Theatre – Concentration in Design and Production

East Tennessee State University

Expected December 2023